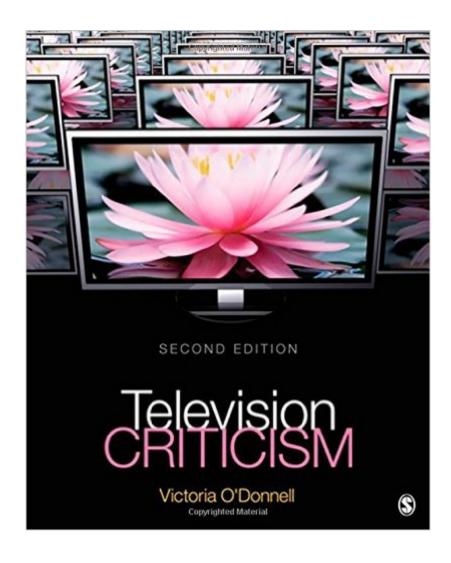
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# **Television Criticism**





# Synopsis

Television Criticism presents a four-part original treatment of television criticism with a foundational approach to the nature of criticism. Readers gain an understanding of the business of television, production background in creating television style, and are presented with in-depth chapters on storytelling, narrative theories and television genres.

# **Book Information**

Paperback: 256 pages Publisher: SAGE Publications, Inc; 2 edition (February 9, 2012) Language: English ISBN-10: 1412991056 ISBN-13: 978-1412991056 Product Dimensions: 9.1 x 7.3 x 0.6 inches Shipping Weight: 1 pounds (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #764,582 in Books (See Top 100 in Books) #94 in Books > Humor & Entertainment > Movies > Encyclopedias #505 in Books > Textbooks > Reference > Encyclopedias #666 in Books > Humor & Entertainment > Television > History & Criticism

## **Customer Reviews**

Some months ago with my friend I decided to make a website on televison programs in Hungary. There are no other sites like this in our country.Victoria J. O'Donnell's book was very useful for us. It explored the background of television business in the West. As well it made an insight to the public forms and methodology of television criticism. We are film critics with long year practice, but television criticism has other aspects, other context. It would be nice to translate this book to Hungarian for out specialists and media students. But I thing it would be popular among the viewers who simply want to know more about television.

This textbook is wild. The author sounds like she is just droning through the content as if she herself is not interested in talking about criticism. She readily shows her bias towards television shows that she likes. I don't have a problem with the shows she likes I just disapproved of her consistently mentioning them when she needed examples for concepts. I also found the text to be verbose and terribly boring. Reading this textbook was so strange because it didn't seem to have a strong focus. It seems daydreamy when you read it. I don't know how else to explain it.

I received it timely, and it looks like it is in good condition. I haven't looked inside yet, but it looks like it is fairly new.

The book is easy to read

### its all good :)

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